

FY 2022 Fellowship Showcase

Georgine Clarke Alabama Artists Gallery May 5 - July 29, 2022

Melissa Yes, Media & Photography Fellow, of Birmingham tackles ambitious multimedia projects form the gravitational center of my practice, which also sustains an orbit of smaller experiments in video, painting and sculpture. She currently works as the program coordinator at the UAB Department of Art + Art History, and I am the co-founder and co-director of a contemporary art nonprofit, Vinegar.



Stacey Holloway, Visual Arts Fellow, of Birmingham uses animal imagery and storytelling to promote societal connectivity and instill morals, similar to Aesop's *Fables*.

Holloway received her MFA from the University of Minnesota in 2009, her BFA from Herron School of Art and Design/IUPUI in 2006, and has been living and working in Birmingham, Alabama since 2013. She currently serves as the Associate Professor of Sculpture at the University of Alabama at Birmingham.

Tara Stallworth Lee, Media & Photography Fellow, of Birmingham has worked with Alabama musicians, including this series on Daniel "Jose" Carr, to document happenings around our state. Lee is originally from Beatrice, Alabama In 1992 Tara received her bachelor's degree in Psychology and minor in Art from Birmingham-Southern College. Since 2015, she has been a resident artist at 21st Street Studios and Ground Floor Contemporary. For nearly twenty years, Tara has enjoyed traveling to Washington, D.C. to teach specialty art classes to youth for The Smithsonian Associates summer camp program.

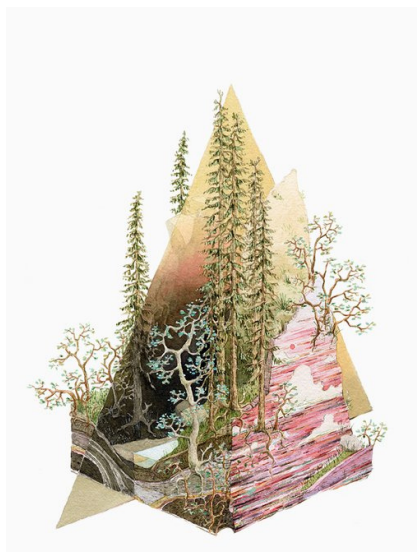


Charlie "Tin Man" Lucas, Visual Arts Fellow, of Selma often sculpts with found metal and creates work to help him communicate what words cannot. Lucas creates his sculptures as friends or "toys" who he mentors and who Lucas has interact with each other and their environment. He is a descendant of six generations of craftspeople. His mother and grandmother were skilled quilters and ceramicists while his maternal grandfather and great-grandfather were blacksmiths. In fact, his great-grandfather, King Lucas, made sculptures of his own from discarded metal. Lucas studied blacksmithing and metal works, in general, with his grandfather.



Kelsey Harrison Ianuzzi, Media & Photography Fellow, works across media to explore themes of memory, process, transformation as certainty, the joy and conflict of human experience, natural interconnectedness, and the ordinary made marvelous. Ianuzzi has over a decade of commercial and editorial visual storytelling experience. she is currently a producer for monograph, an ongoing documentary series for Alabama Public Television dedicated to covering creative forces throughout the state.

Leanna Leithauser-Lesley, Craft Fellow, is an avid needlepointer motivated by the power of jazz music, the perseverance of the civil rights movement and an intention to elevate the perception of needlepoint as an art form through the complexity of stitching portraits. She creates each portrait freehand, working from bottom-left to top-right of each likeness she recreates. Leithauser-Lesley has exhibited her distinct portraits in museums, galleries and cultural art centers throughout the United States.



Bryce Lafferty, Visual Arts Fellow, of Jacksonville is enamored by the abundant variety of living things and geologic features to be discovered in the Southeast and his work explores topography and geology. He is an Associate Professor at Jacksonville State University where he teaches drawing and painting. Although originally from the Northeast and having received his MFA from the University of North Texas, Bryce currently lives in Alabama with his four children.

Celestia Morgan, Media & Photography Fellow, of Birmingham incorporates sculpture, map-making and community engagement into her photography and video work to explore systemic racism through racial zoning practices and environmental injustice. Morgan is currently a postdoctoral research associate at the University of Alabama in the College of Arts and Sciences. Her work has been exhibited across the United States and featured in the *New York Times*, *Lenscratch*, *Bitter Southerner* and *Burnaway*, among others.

